

Graphic Organizer for Theatre Reflection (2019-2020)

1. What was your process in making this particular work of theatre? (What steps did you take to make the art happen?)

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2. What were the most successful portions of the performance? (What went according to plan, or what was a pleasant surprise?)

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3. What portion of the performance was the most difficult for you? (Where were the stumbling blocks to your success?)

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4. How does this performance and the preparation for this performance help you in the future in and/or outside of theatre? (What lasting effect, if any, has this project had on you?)

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